

## **jorge\_haro**

### **acousmatic concert:**

this concert was created for work with a 4.1 sound system and for development in an absolute darkness room. the sound materials are field recordings mixing and processing in real time.

works based on field recordings [2007 to present]  
composed and produced by jorge haro

#### technical data:

four channels sound system with sub-low  
crossover for sub low  
analogue audio mixer with 8 inputs, 4 independent outputs, 3 bands equalizer for each channel and 2 auxiliary sends  
two stereo graphics equalizers of 31 bands for channel  
four direct boxes  
one table for mixer, computer, eq and instruments  
one chair  
cables and connectors for all system  
darkness and quiet hall

### **audiovisual concert:**

this kind of concerts was created for work with audio and video with a 4.1 sound system and 1 to 3 video screens. the audiovisual materials are generated and processed in real time with focus in the visualization of sound and the data transformation process.

a>v concert [2009 to present]  
sound and visuals by jorge haro  
additional programming: diego alberti

#### technical data:

four channels sound system with sub-low  
crossover for sub low  
analogue audio mixer with 8 inputs, 4 independent outputs, 3 bands equalizer for each channel and 2 auxiliary sends  
two stereo graphics equalizers of 31 bands for channel  
four direct boxes  
one to three projectors (vga connect, 5000 lumens or more)  
one to three screens  
matrox card (optional)  
one table for mixer, computer, eq and instruments  
one chair  
cables and connectors for all system  
quiet hall

note: the power of the sound system must be in relation to the size of the room, and it must respond accurately too the totality range of frequencies and to a big dynamic range.

more information:

[info@jorgeharo.com.ar](mailto:info@jorgeharo.com.ar)

<http://www.jorgeharo.com.ar>